



REPORT OF:	Robb Barham, Operations & Programme Manager for Leeds Grand Theatre & Opera House Ltd. (Hyde Park Picture House)
TO:	Leeds City Council Licensing Committee c/o Matthew Nelson, Principal Licensing Officer Entertainment Licensing - Leeds City Council Tel: [REDACTED] email: [REDACTED]
SUBJECT:	Film Certification
DATE OF REPORT:	8 September 2022

1.0	FILM INFORMATION
Film	Araya
Director	Margot Benacerraf
Country, runtime, year	Venezuela, 90mins, 1959
Synopsis	Hailed as a landmark work of Latin American feminist cinema, also the only feature film by pioneering documentarian Margot Benacerraf, Araya is a poetic, visually arresting look at life on Venezuela's Araya Peninsula, where generations of labourers have depended on mining the arid region's salt pans for their livelihood. With industrial mechanization threatening to eradicate this difficult way of life, Benacerraf takes a final glance at the day-to-day routines of three families of salineros, capturing the strain of their work amidst the breathtaking but harsh landscape. From the salt miners to the fishermen who feed them, the film is a captivating, unsentimental tribute to the tenacity of their spirits
2.0	DETAILS OF PROPOSED SCREENING
When	Tuesday 1 November 2022
Where	City Varieties
Context	<p>This screening is part of a wider five film programme called 'Women's Stories from The Global South (& To Whom They Belong)'. Between October and January these five films will be shown in Hyde Park Picture Houses On The Road Venues, and also in the new refurbished building.</p> <p>Surrounding each film from this selection exists a uniquely challenging story of ownership and distribution, opening up discussion around the imbalance of power within film cultures perpetuated globally and locally — particularly imposed upon</p>

	female storytellers and hindering open and inclusive access to their narratives.
	This specific screening will be part of the Hyde Park Picture House birthday celebration. It will feature a pre-recorded introduction by curator Lorena Pino Montilla.
3.0	SCREENER AVAILABLE?
Yes/No	Yes
	If Yes, complete, 4.0. If No, complete 5.0
4.0	RECOMMENDED CLASSIFICATION – SCREENER AVAILABLE
4.1	We advise that the film Araya is given a U certificate.
	In making this recommendation we have taken into account the following nine areas which the BBFC use to determine certificates and we can speak to each to explain our recommended certificate.
4.2	Dangerous Behaviour
	None
4.3	Discrimination
	None
4.4	Drugs
	None
4.5	Language
	None
4.6	Nudity
	Some non sexual child nudity. Breastfeeding scene.
4.7	Sex
	None
4.8	Sexual Violence and Sexual Threat
	None
4.9	Threat and Horror
	None
4.10	Violence
	None
5.0	CLASSIFICATION – SCREENER UNAVAILABLE
5.1	n/a - screener provided
6.0	PREVIEW COPY (Sharing is prohibited by copyright)
Trailer link	
Screener link	
Password	
Alternative copy details & notes	

As per our premises licence when in venue and now while we are arranging cinema screenings off site during our renovations, the Hyde Park Picture House follows BBFC certification guidance, which is listed with each individual film on our [website](#). We have a number of checks in place to manage access to films based on this guidance as follows:

- Our [terms & conditions page](#) includes clear guidance on certification in a way audiences can understand and which includes a link to the BBFC if further information is required.
- Certificates are added to every listing on our box office system in addition to our website and this limits the tickets available to films where appropriate. E.g. An audience member can't buy a child's ticket for a 15 or 18 certificate film.
- Adding the cert to the Box Office system also enables our Front of House staff to identify the age restrictions for films. All staff are fully trained to both understand and then manage certification and age restrictions for films, so we can both advise on entry and appropriateness of a film and refuse sales where required.
- All tickets bought in advance or on the day are checked by a staff member on the door to the cinema auditorium so if an underage person has bought a ticket over the phone or internet in advance they would have to engage with a staff member at ticket check point and entry would be refused and ticket refunded.